

Kite Like Girl



Count: 64 Wall: 2 Level: Easy Intermediate
 Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) – October 2016
 Music: Gavin DeGraw – Kite Like Girl. Album: Something Worth Saving

Start after 16 count intro – 135bpm – 3mins 20secs – Music available from amazon

[1-8] R & L fwd struts, R fwd, ¼ L pivot turn, R cross shuffle

1-4 Touch R toes forward, step R down, touch L toes forward, step L down

5-6 Step R forward, pivot ¼ left (9 o'clock)

7&8 Cross step R over L, step L side, cross step R over L

[9-16] ¼ L & L & R fwd struts, L fwd, ½ R pivot turn, L fwd shuffle

1-4 Turning ¼ left touch L toes forward, step L down, touch R toes forward, step R down (6 o'clock)

5-6 Step L forward, pivot ½ right (12 o'clock)

7&8 Step L forward, step R together, step L forward

[17-24] R jazz cross, ½ L hinge, R cross, L side

1-4 Cross step R over L, step L back, step R side, cross step L over R

5-6 Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)

7-8 Cross step R over L, step L side

[25-32] R back rock/recover, R chassé, L back rock/recover, ⅙ L to diagonal shuffle

1-2 Rock R back, recover weight on L

3&4 Step R side, step L together, step R side

5-6 L back rock, recover weight on R

7&8 Turning ⅙ L and shuffle towards diagonal step L forward, step R together, step L forward (5 o'clock)

[33-40] (Towards diagonal) R wizard step, L fwd rock/recover, L back full L turn, L back rock/recover turning ¼ L

1-2& Step R forward, lock L behind L, step R forward

3-4 Rock L forward, recover weight on R

5-6 Turning ½ left step L forward, turning ½ left step R back (or walk back 2)

7-8 Rock L back, recover weight on R turning ¼ L towards diagonal (1 o'clock)

[41-48] (Towards diagonal) L wizard step, R fwd rock/recover, R back full R turn, R back rock/recover turning ⅙ R

1-2& Step L forward, lock R behind L, step L forward

3-4 Rock R forward, recover weight on L

5-6 Turning ½ right step R forward, turning ½ right step L back

7-8 Squaring up to wall (3 o'clock) Rock R back, recover weight on L 2

[49-56] R fwd, ½ L pivot turn, R fwd shuffle, L fwd rock/recover, ¼ L chassé

1-2 Step R forward, pivot ½ left (9 o'clock)

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning ¼ left step L side, step R together, step L side (6 o'clock)

[57-64] L weave 2, R sailor, R weave 2, L sailor

1-2 Cross step R over L, step L side

3&4 Cross step R behind L, step L side, step R side

5-6 Cross step L over R, step R side

7-8 Cross step L behind R, step R side, step L side

TAG AT END OF WALLS 1 & 3 FACING BACK WALL

[1-8] Step R fwd, touch L tog & clap, step L back, touch R tog & double clap, step R back, touch L tog & clap, step L fwd, touch R tog & double clap

1-2 Step R forward on diagonal, touch L together/clap

3&4 Step L back on diagonal, touch R together/clap X2

5-6 Step R back on diagonal, touch L together/clap

7&8 Step L forward, touch R together/clap X2

[9-16] R fwd rock/recover, ½ R fwd shuffle, ½ R pivot turn, L fwd shuffle

1-2 Rock R forward, recover weight on L

3&4 Turning ½ right step R forward, step L together, step R forward (12 o'clock)

5-6 Step L forward, pivot ½ right (6 o'clock)

7&8 Step L forward, step R together, step L forward

Contact ~ Website: www.thedancefactoryuk.co.uk - Email: info@thedancefactoryuk.co.uk
